

‘Medicine and Opera from the 17th to the 21st Century’



Dr. Joan B Soriano

Physician and Associate Professor at Hospital Son Espases and baritone

This lecture is aimed to discuss (non-technically) the opera repertoire in terms of contents of medical and patient roles. Also to pinpoint significant characters and passages that exemplify the changing role and perception of Medicine in society during five centuries.



For B2.1 B2.2 C1.1 C1.2 C2 students

**MONDAY 09TH MARCH 7PM-8PM.
AULA MULTIMÈDIA EOI PALMA**